

HOW TO WASH YOUR FACE

Ordinary Slipshod Methods Are Fatal to the Acquisition of a Clear, White Complexion.

One of the methods of acquiring a clear, white complexion is so simple that it is almost amusing. It is merely to wash the face properly. This should be as regularly a part of the toilet at night as brushing the teeth. The procedure is in this wise: With hot water and a pure white soap thoroughly cover the face with lather, using a good complexion brush. The latter is better than a washcloth because it "scrubs" better and acts as a good stimulant to the blood vessels of the face. One need not be afraid of this thorough scrubbing, for long hours of rest in bed prevent any harm coming to the tender skin afterward. When the face is rinsed well with tepid water and gently and thoroughly dried with a soft towel rub a good cold cream into the open pores. When this has been thoroughly spread over the face and has remained there five or ten minutes, gently wipe it off with a soft cloth, preferably silk. Do not rub the face too dry, for some of the cream should be left in the outer tissues of the skin. This severe scrubbing thoroughly softens and cleanses the skin of all dirt and stain, while the cream nourishes and whitens it.

GAS-GLOBE TURBAN



This hat reminds one of an inverted jardiniere topped with a lace affair reminding one of nothing so much as a gas globe. The lower part of the turban is of straw, the crown is of lace and the upper part is also of lace. A moire ribbon and two flowers are used effectively as trimmings.

FRINGE IN PLACE OF LACE

Former Material Largely Used for Luncheon Sets and Between-Meal Centerpieces.

On the edges of a great many luncheon sets and between-meal centerpieces fringe is used instead of lace. Of course fringe has always been used more or less on dresses, but this fringe is quite different from dress fringe.

It is very narrow and many of the patterns are quite elaborate and often have a thread of color running through them, giving the effect of bead work, while others resemble crochet. The fringe is very pretty and it costs no more and is just as easy to sew to the material as lace. Fringe is most appropriate for porch furnishings, especially when the pillows and table covers are of chintz or cretonne. While for summer curtains in a bedroom nothing could be prettier, as the white fringe can be purchased with a thread of green, pale blue or pink running through it, and when attached to white curtains is very cool and summery in appearance.

DICTATES OF FASHION

There are many gracefully floppy hats worn this summer. Ribbon lacing is a great feature on garden-smocks.

Some afternoon frocks has all the appearance of a coat. Ornaments in high favor for dresses with flaring skirts.

Ruffled wrists are very attractive features of the new sleeves. A wreath of plucked ribbon ruching is a new feature in millinery.

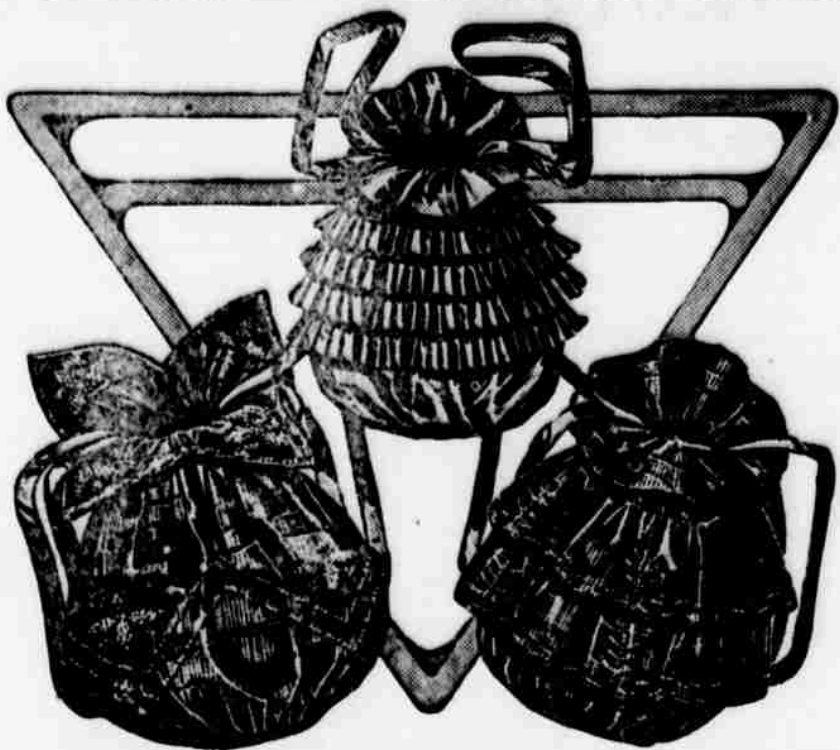
The most interesting features of a wash skirt is usually its pocket.

Fashion brings us the pointed bodice, but it is not loved, as the bodice of old.

Nothing can be more charming than the bodice of tulle, worn with a street suit.

A big Italian straw hat, trimmed with a fringed scarf, is a pretty thing for country wear.

Costume Bags, Fashionable and Convenient



Saddle-bag pockets, reticules and vanity bags of many sorts have provided fashionable receptacles this summer for all the small necessities of feminine comfort. Wherever she goes the lady of today carries some sort of a vanity bag along, and even at home she provides herself with reticules and pockets, for convenience. Many of these are made of the same material as the frock or skirt but separate from it. For the sports-skirt patch-pockets are usually attached, or practical pockets are supplied, with another management. But for the house gown and the visiting toilet, the costume bag to match or to harmonize is proper wear.

The last newcomer to make its appearance is the pretty Betsy Ross bag. It is the simplest of silk bags, from 9 to 12 inches long, gathered into a small circular mirror, incased in silk at the bottom and having a scalloped or pointed frill at the top. The mouth of the bag is closed with narrow satin ribbon which serves to suspend it from the arm.

These Betsy Ross bags are decorated with flounces of the material or with designs wrought in bead work. An example of these styles is given in the picture. Messaline, satin, taffeta, or moire are used for making them, and narrow plaited frills or bead work for decorating them. The frills are edged with cut hemstitching, and picot-edged ribbon may be used for making them.

The first moire bag shown in the picture is marked off into points by two parallel rows of steel beads and decorated with a leaf design done in beads. There are models among moire bags trimmed with two or three gathered ruffles of the silk, each edged and decorated with bead work like that shown in the illustration.

Reticules, to match house frocks, are small and flat, shaped like a square envelope, having the flap fastened with a snap fastener. They hang from the belt by straps of the same material. They are especially pretty when worn with lace or net frocks from the same period.

Julia B. B. B.

Favorite Sunshade.

The favorite sunshade so far seems to be the one of taffeta, the top of which is covered with graded width taffeta ruffles, generally four or five. Sometimes they have the new strap handle, sometimes the ivory or translucent knobs. The one which swings from an ivory ring over the arm is also carried a good deal.

The Chinese Touch.

Jade green embroidery on Chinese blue silk is a striking combination of trimming on a Wen Chow hat, which is hung round the brim with jade ornaments.

Wash Suits the Pinnacle of Smartness



These linens and cottons that do not muss—the heavier crases and similar weaves—in those colors that do not fade, make up street suits for mid-summer wear that stand at the pinnacle of smartness. They contribute comfort and trim appearance and elegance, all in one, to the summer wardrobe, and they are the delight of the fine-grained lady. The best designers love to work with these simple materials, and they strive for beauty of line and effectiveness of color in them with results that are as admirable as any to be reached in richer stuffs.

In the picture a coat suit is shown of heavy linen crash in a clear, strong blue. The skirt is moderately full and is laid in plaits at the sides. The plaits are stitched down to the hip line and hang free below, forming a panel, fairly wide, at the front and one at the back. It is finished with a three-inch hem.

The coat bespeaks an expert in designing, for it is a marvel of fine adjustment by means of simple but clever cutting. It is a summer coat in cut as well as in material, with loose-hanging, shapely body and moderately full peplum. It is decorated with a small scroll design, done in the narrowest of white braid, and having the effect of embroidery. This design appears at each side of the front and at each side of the back. The coat opens with revers, which are overlaid by other revers of soft pique in white. It fastens with two large pearl buttons. The designer has allowed his fancy some license in finishing the sleeves in an unexpected fashion. The flaring cuffs of blue are supplemented with additional inside cuffs of white pique.

A suit of this kind calls for a wash blouse of equal elegance, and nothing commonplace will do. The sailor hat, worn with it, is of fine black and white satin made in the best manner of the milliner. A fine Panama is in the same class and might be worn with it. In an outfit of this kind one is dressed well enough for almost any demand the summer may make. There is nothing better in suits.

Julia B. B. B.

DAINTINESS AWAY FROM HOME

Its Achievement Never an Easy Matter, and Calls for Much Time and Attention.

Daintiness has ever been the most alluring of feminine attributes, but attaining it is no small trouble. To be truly dainty a woman must spend time and money attending to the little items of her toilette that give her the right to the adjective. To achieve daintiness while traveling is an art.

Several bottles should be included in the traveling bag or case. One should contain alcohol to cleanse the skin with. Pure alcohol may or may not agree with a tender skin, so that if it is diluted with half rain water and half alcohol no possible irritation can result. This liquid, when dabbed gently over the skin with pads of absorbent cotton while traveling will remove the dust and prevent it from getting embedded in the skin.

Benzoin is another necessary of the traveler's kit. This also is to be patted into the skin, and may be poured, a few drops at a time, into the wash basin of the train dressing room to soften the water. The odor of this benzoin is delightfully aromatic and a dash of toilet water afterward makes the skin as fresh as a rose.

Good cold cream of course is not overlooked in the list, only it is taken so much for granted that the other articles mentioned above are to be looked on as its successors. The cream should be rubbed into the skin when milady starts out on her journey, after the pores of the skin have been cleansed and opened. Then follows the benzoin and toilet water treatment.

The last requisite is a bottle of pungent smelling salts for probable train sickness. Everyone knows the nauseating sensation after an hour or two on the train. If smelling salts are at hand, the knowledge of their presence is reassuring.

CHARMING EVENING GOWN



A very dainty and charming evening gown is this one of white tulle. Its simplicity adds a tone of richness and "quality" to it which ornamentation would fail to do. The skirt falls in simple lines in the front but is draped just a trifle in the back. The waist is extremely décolleté with a semi-bouffé effect.

BEST COLOR FOR LAMPSHADE

Excellent Reason Why Rose Shade Never Seems to Lose Its Popularity.

Green may be a good color for the eyes. Violet may be an esthetic color. Yellow may be a cheerful color. But rose color is the most becoming color for a lampshade.

Fortunately, most people realize this fact. At hotels and restaurants and in private houses where the decorations are planned to emphasize the best in the persons who live among them, rose colored lampshades are much in evidence.

Lampshades always ought to be planned with a view to the light they cast. That is why the rose-colored shade is the most becoming. For any woman knows that her color glows more under a rose light than under any other, that wrinkles are minimized that skin is softened and that every vestige of prettiness she possesses is emphasized by this soft color.

Sunlight emphasizes wrinkles and makes the skin look harder—and nobody minds on the golf courses or the skating pond. But in the evening, when woman puts forth her greatest efforts in the matter of dress, she wants to look her prettiest; and this the rose-colored lampshade helps her to do.

Saving Buttons.

When buttons are taken from an old dress they should be strung on a string before putting them into the button box.

THE COMMON COUNCIL

Full List of Aldermen Composing the Governing Body of the City of Chicago.

Following are the names of the aldermen composing the City Council:

- Ward.
- 1—Michael KennaDem.
 - 2—Wear De PriestRep.
 - 3—Hugh MorrisRep.
 - 4—Edward J. WernerRep.
 - 5—Ulysses S. SchwartzDem.
 - 6—David R. HickeyDem.
 - 7—John A. RichertDem.
 - 8—Charles MartinDem.
 - 9—Thomas A. DoyleDem.
 - 10—Alexander A. McCormickRep.
 - 11—Willis O. NanceRep.
 - 12—Charles E. MerriamRep.
 - 13—John N. KimballInd.
 - 14—John E. TydenRep.
 - 15—Ernest M. CrossRep.
 - 16—Hiram VanderbiltRep.
 - 17—Eugene H. BlockDem.
 - 18—Frank KlausDem.
 - 19—James McNicholsDem.
 - 20—Edward F. CullertonDem.
 - 21—Herman KrundickDem.
 - 22—Otto KernerDem.
 - 23—Joseph I. NovakDem.
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 - 25—John G. HorneDem.
 - 26—James H. LawleyRep.
 - 27—Joseph H. SmithDem.
 - 28—Henry UptatRep.
 - 29—W. E. RodriguezRep.
 - 30—Vincent S. ZwiefkaDem.
 - 31—John SzymkowskiDem.
 - 32—Lewis D. SittsRep.
 - 33—S. S. WalkowiakDem.
 - 34—Carl T. MurrayRep.
 - 35—William J. HealyRep.
 - 36—John J. ConnelleyRep.
 - 37—James B. BowlerRep.
 - 38—Herman MillerRep.
 - 39—Matt FransRep.
 - 40—Ellis GeigerRep.
 - 41—Earl J. WalkerRep.
 - 42—William P. EllisonRep.
 - 43—John H. BauerInd.
 - 44—Thomas O. WallaceRep.
 - 45—John KjellanderRep.
 - 46—Herman GnadRep.
 - 47—John HaderleinRep.
 - 48—Henry D. CaptainRep.
 - 49—Frank J. LinkRep.
 - 50—William F. LippsRep.
 - 51—George PretzelRep.
 - 52—John C. KennedyRep.
 - 53—Oliver L. WatsonRep.
 - 54—Harry E. LittlerRep.
 - 55—Max AdamowskiRep.
 - 56—John HrubecRep.
 - 57—Thomas F. ByrneRep.
 - 58—William J. LynchRep.
 - 59—William R. O'TooleRep.
 - 60—James A. KearnsRep.
 - 61—Robert R. PegramRep.
 - 62—Albert J. FisherRep.
 - 63—James ReaRep.
 - 64—Robert M. BuckRep.
 - 65—M. A. MichaelsonRep.
 - 66—Joseph C. BlahaRep.
 - 67—John TomasRep.
 - 68—Conrad H. JankeRep.
 - 69—Thomas J. LynchRep.

Dr. Anthony Karygowski, the well-known physician and surgeon, and public-spirited Democrat of the 24th ward, is much talked of for coroner on the Democratic ticket.

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